

MARIA KVIST



www.mariakvist.se

“Maria Kvist is a pianist and singer and her jazz voice is breathtaking! She has an amazing alto player in Linus Kåse and two swinging rhythm musicians; drummer Isak Andersson and bassist Sven Erik Johansson. I don’t know how they manage to do it but they perform every single track in a way that gives me goose bumps.”

- Thomas Nydahl, Lira (2008)

When Maria Kvist released her debut album *I Read a Review* in 2008 she held a concert in Sweden’s renowned Jazz Club Fasching in Stockholm to a greatly appreciating audience. With Maria’s mix of original instrumental and vocal compositions plus the beautiful Michel Petruciani song “It’s a Dance” the album received rave reviews from jazz critics and enthusiasts all around Europe. *I Read a Review* landed Maria Kvist and her quartet a plausible position in today’s jazz scene as well as acclaimed and sold out live performances, most recently at the Donne in Musica Festival in Rome, Italy in November 2009.

In May 2010 it is finally time for the release of her new studio album *Lemon Man*. It continues to blend Maria’s song writing skills putting the quartets lush and solid playing and Marias soulful jazz vocals on full display. The album also includes adaptations of loved standards such as “Spring Can Really Hang You Up the Most” and “Once Upon a Summertime”.





MARIA KVIST QUARTET:

Maria Kvist (piano/vocals) has studied the jazz piano and arranging at the Berklee College of Music in Boston and continued her education at the Royal College of Music in Stockholm, Sweden. She is also a much sought after pianist and have played with many of Sweden's leading artists.

Linus Kåse (saxophone) is a graduate of the Royal College of Music in Stockholm. He is an in demand musician playing with various jazz constellations and artists. His quartet Hysteria a-gogo has gained wide reputation through their live performances and has also recorded for Swedish Radio.

Sven Erik Johansson (bass) has been working as a professional musician in Sweden for decades. He is originally a classically trained double bass player and has been employed in both chamber orchestras and big bands playing with greats such as Putte Wickman and James Morrison.

Isak Andersson (drums) is without a doubt one of the most dynamic and technically impressive young jazz drummers in Sweden today. He is a graduate of the Royal College of Music in Stockholm. Together with his band Jazzmys he was nominated for a Grammy in 2010.

More words about *I Read a Review*:

"Kvist is expressive , humorous and skilled as both pianist, singer , composer and lyricist."

- Bertil Sundin, Orkesterjournalen (2008)

"Maria Kvist's voice is softly changeable with a nice precision. Meanwhile she also sings with cat like playfulness. Her elusive sliding between notes makes her inaccessible for our expectations of what will come next. Her vocals mix fantasy with flexibility, expression with self-controlled technique."

- Magnus Eriksson, Rootsy (2008)

"Maria sounds mature through her stories together with her nice phrasing. The interaction with Linus Kåse's altosax is convincing, reminiscing of the musical encounters of Nancy Wilson and Cannonball Adderly during the early 60's. Linus Kåse too is an interesting soloist. His bright tone quality is somewhat parallel to that of Lee Konitz."

- Göran Olson, Dig (2008)

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